

Outro 2023

Michael Giacchino (ad. by Maximilian Hawlata)

Tuff Sound

Standard tuning

♩ = 140

(♩ = ³♩)

Intro - Sax

E-Gt

Musical notation for measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4. A triplet bracket is above measures 1-3. Below the staff is a TAB section with four empty measures.

Musical notation for measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: 5. C5, 6. D5, 7. E5, 8. F#5. Below the staff is a TAB section with four empty measures.

Intro D&B

Musical notation for measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: 9. G#4, 10. A4, 11. B4, 12. C5. Below the staff is a TAB section with four empty measures.

Musical notation for measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: 13. D5, 14. E5, 15. F#5, 16. G#5. Below the staff is a TAB section with four empty measures.

A Chorus

Musical notation for measures 17-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: 17. F#4, 18. G4, 19. A4, 20. B4. The first measure has a repeat sign. Below the staff is a TAB section with four measures: 7, 14-14-14-14, 15-15-14, 7, 14-14-14-14, 15-15-14-15-10. The dynamic marking *mf* and P.M. are indicated below the first measure.

21 22 23 24

P.M.

TAB 14-14-14-14 15-15-14 14-14-14-14 15-15-14-15

B Verse

25 26 27 28

TAB

29 30 31 32

TAB

A Chorus

33 34 35 36

mf
P.M.

TAB 7 14-14-14-14 15-15-14 14-14-14-14 15-15-14-15-10

37 38 39 40

P.M.

4x 4x

TAB 14-14-14-14 15-15-14 14-14-14-14 15-15-14-15

C Outro

41 42 43 44

3

TAB 0-3 3-1-2 (2) 0-2-3-2-0 3 (3)

45 46 47 48

T
A
B

4 3 3 1 2 (2) 0 2 3 2 0 0 (0) 3

$\text{♩} = 140$ *rall.*

49 50 51 52

T
A
B

9 5 4 5 4 2 9 5 4 5 4 2 5 7 5 1

rall. $\text{♩} = 89$

Ausrasten in B-

53 54 55 56

T
A
B

2 (2) (2) (2)