

The waves

Hawlata
Tuff Sound

Standard tuning

$\text{♩} = 160$

Intro Gitarre

E-Bass

Intro D&B

A Chorus Bläser

B Verse

A Chorus Bläser

Chorus

C Verse Dancehall

On Q

This musical score consists of two staves. The top staff is for the E-Bass, which starts with an 'Intro Gitarre' section (measures 1-4) followed by 'Intro D&B' (measures 5-12), 'A Chorus Bläser' (measures 13-20), 'B Verse' (measures 21-28), and another 'A Chorus Bläser' (measures 29-36). The bottom staff is for the Drums/Bass, which follows a similar sequence: 'On Q' (measures 1-4), 'Intro D&B' (measures 5-12), 'A Chorus Bläser' (measures 13-20), 'B Verse' (measures 21-28), and another 'A Chorus Bläser' (measures 29-36). Measures are numbered 1 through 48. Dynamics like 'mf' (mezzo-forte) are indicated throughout the score.

49 50 51 52 53
A Chorus Bläser
 54 55 56 57
mf
 58 59 60 61
mf *mf*
Chorus Vocal
 62 63 64 65
mf
 66 67 68 69
mf *mf*
A Solo
 70 71 72 73
mf
 74 75 76 77
mf *mf* **On Q**
C Solo Dancehall
 78 79 80 81
 82 83 84 85
A Bläser Chorus
 86 87 88 89
mf
 90 91 92 93
mf *mf*
C Bridge
 94 95 96 97
mf
 98 99 100 101
mf *mf* **4x**

