

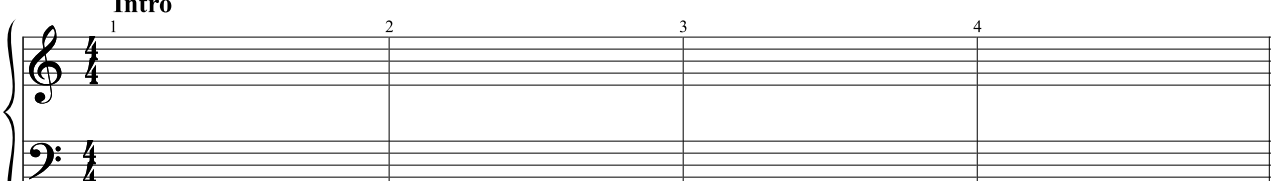
# Off your feet

Hawlata  
Tuff Sound

♩ = 80

**Organ**

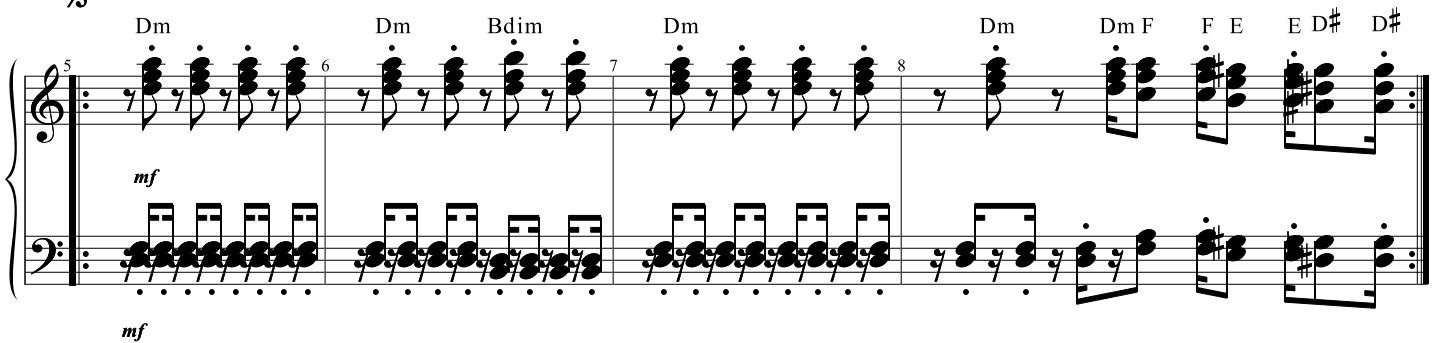
**Intro**



1 2 3 4

The organ introduction consists of four measures in 4/4 time. The first three measures are empty staves, and the fourth measure contains a whole note chord in the right hand and a whole note bass line in the left hand.

**A Chorus**



5 6 7 8

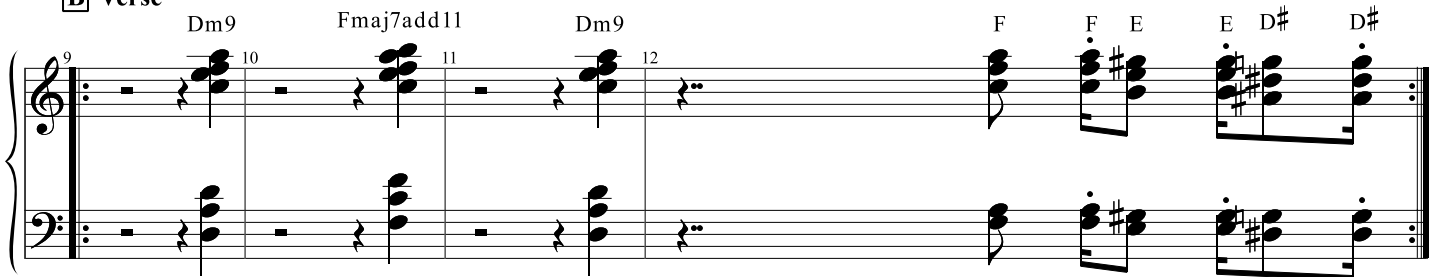
*mf*

*mf*

Dm Dm Bdim Dm Dm F F E E D# D#

The chorus section spans measures 5 to 8. The right hand features a melody of eighth notes with chords above. The left hand has a steady eighth-note bass line. Dynamics are marked *mf*.

**B Verse**

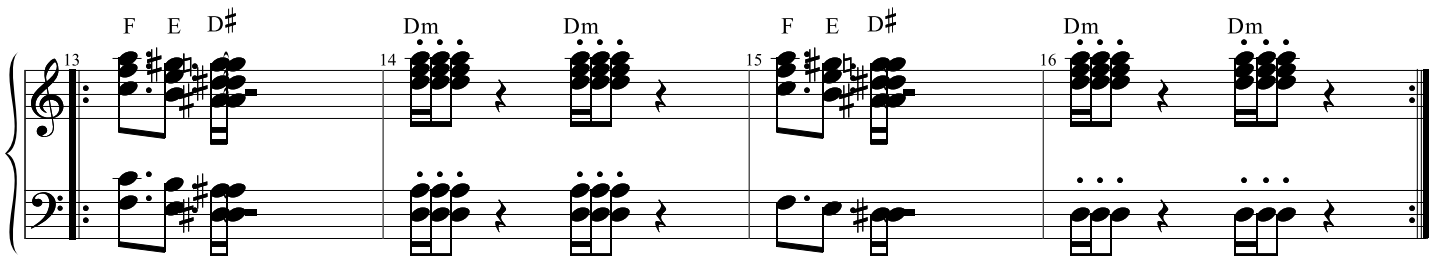


9 10 11 12

Dm9 Fmaj7add11 Dm9 F F E E D# D#

The verse section spans measures 9 to 12. The right hand has a melody of eighth notes with chords above. The left hand has a steady eighth-note bass line.

**C Prechorus**



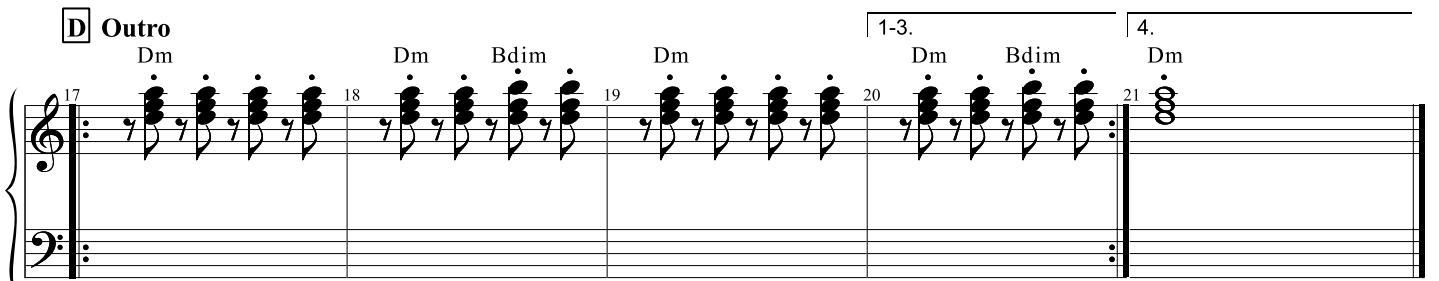
13 14 15 16

F E D# Dm Dm F E D# Dm Dm

*D.S. al Fine*

The prechorus section spans measures 13 to 16. The right hand has a melody of eighth notes with chords above. The left hand has a steady eighth-note bass line.

**D Outro**



17 18 19 20 21

Dm Dm Bdim Dm Dm Bdim Dm

1-3. 4.

The outro section spans measures 17 to 21. The right hand has a melody of eighth notes with chords above. The left hand has a steady eighth-note bass line. Measure 21 ends with a final chord.