

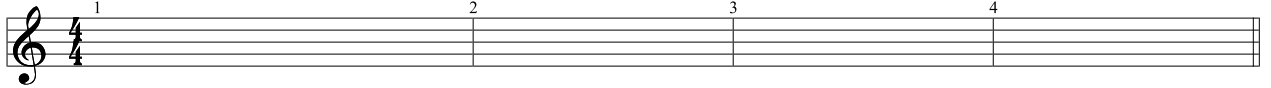
# Off your feet

Hawlata  
Tuff Sound

♩ = 80

## Intro

Trbn



1 2 3 4

The Intro for Trbn consists of four measures in 4/4 time. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5.

## A Chorus

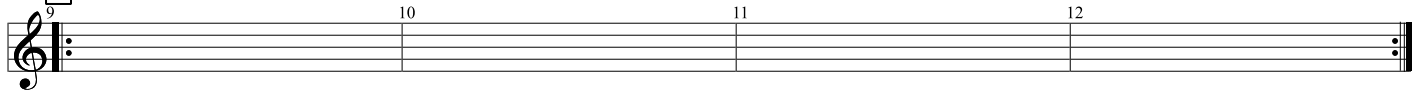


5 6 7 8

*mf*

The Chorus A section consists of four measures in 4/4 time. Measure 5: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 6: quarter note B4, eighth notes A4-G4, quarter note F4. Measure 7: quarter note E4, eighth notes D4-C4, quarter note B3. Measure 8: quarter note A3, eighth notes G3-F3, quarter note E3. Accents (^) are placed above the notes in measures 8 and 9.

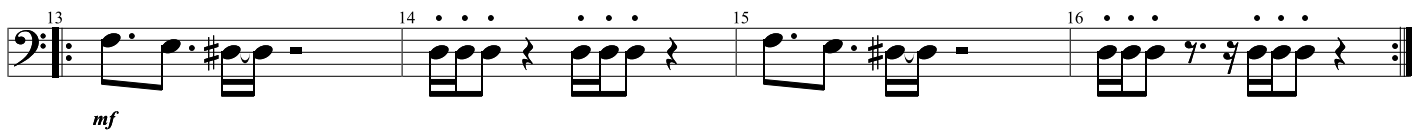
## B Verse



9 10 11 12

The Verse B section consists of four measures in 4/4 time, all of which are whole rests.

## C Prechorus + Drum&Perc Solo



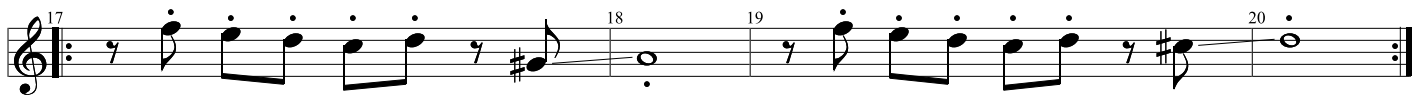
13 14 15 16

*mf*

*D.S. al Fine*

The Prechorus C section consists of four measures in 4/4 time. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 15: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 16: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Accents (^) are placed above the notes in measures 14 and 16.

## D Outro



17 18 19 20

1-3.

The Outro D section consists of four measures in 4/4 time. Measure 17: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 18: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 19: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 20: quarter note E5, quarter note F5, quarter note G5, quarter note A5. A first ending bracket labeled '1-3.' spans measures 17-19.



4.  
21

The final measure consists of a whole note G3.