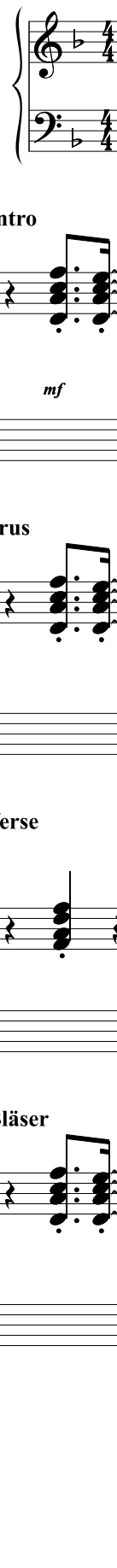


# Trouble

Hawlata  
Tuff Sound


♩ = 90

Organ




Organ introduction notation in 4/4 time, measures 1-4. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff has a key signature of one flat and a common time signature. The notation shows a series of chords in the right hand and a simple bass line in the left hand.

## A Intro



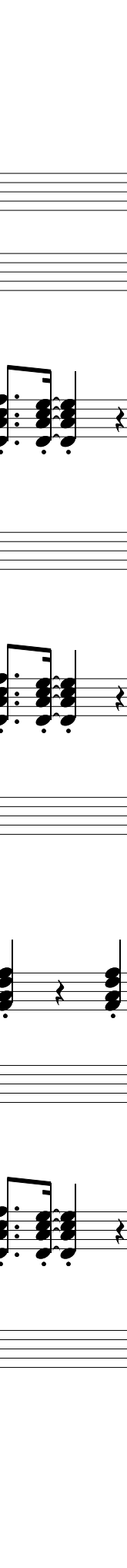
Intro notation in 4/4 time, measures 5-8. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff has a key signature of one flat and a common time signature. The notation shows a series of chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present.

## Chorus



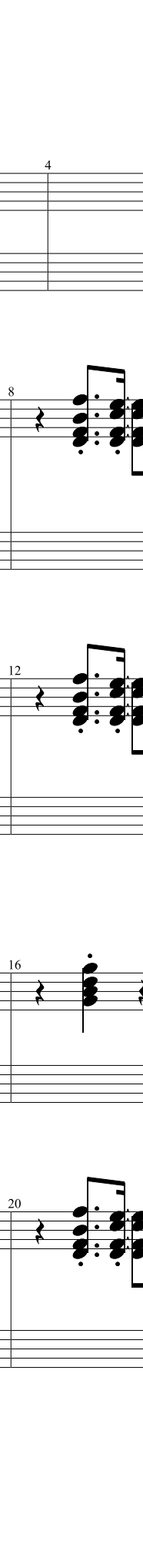
Chorus notation in 4/4 time, measures 9-12. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff has a key signature of one flat and a common time signature. The notation shows a series of chords in the right hand and a simple bass line in the left hand.

## B Verse



Verse notation in 4/4 time, measures 13-16. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff has a key signature of one flat and a common time signature. The notation shows a series of chords in the right hand and a simple bass line in the left hand.

## A Bläser



Bläser notation in 4/4 time, measures 17-20. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff has a key signature of one flat and a common time signature. The notation shows a series of chords in the right hand and a simple bass line in the left hand.

**A** Chorus

*D.S. al Fine*

Musical notation for the Chorus section, measures 21-24. The notation is in a grand staff (treble and bass clefs) with a key signature of one flat. Measure 21 starts with a vertical bar line. The melody in the treble clef consists of chords and eighth notes. Measure 22 continues the pattern. Measure 23 has a fermata over the final note. Measure 24 ends with a double bar line and repeat dots.

**C** Bridge

F

C

B $\flat$  maj7

Gm6

A7

On Q  
Dm9

4x

Musical notation for the Bridge section, measures 25-28. The notation is in a grand staff. Measure 25 starts with a vertical bar line and contains chords F and C. Measure 26 contains the chord B $\flat$  maj7. Measure 27 contains the chords Gm6 and A7. Measure 28 contains the chords On Q and Dm9. The section ends with a double bar line and repeat dots, with a '4x' marking.

**A** Outro

4x

Musical notation for the Outro section, measures 29-32. The notation is in a grand staff. Measure 29 starts with a vertical bar line. The melody in the treble clef consists of chords and eighth notes. Measure 30 continues the pattern. Measure 31 has a fermata over the final note. Measure 32 ends with a double bar line and repeat dots, with a '4x' marking.